Greetings! I hope to see everyone at NCA this year. Bud Goodall put together a strong selection of programs for the conference itself, and Cristina Gonzalez organized our preconference which has become a yearly tradition. I also hope that you'll attend the Business Meeting and get involved in the division. Be sure to tell your colleagues and graduate students in communication, sociology, anthropology, and other related disciplines that there is a home for their work, and encourage them to join our Division. See you in Atlanta!

Nick Trujillo

The Scoop on the Preconference
“Living & Dying with Ethnography”
How does ethnography aid us in approaching the themes of illness & disease, suffering & death, prejudice & human intolerance, war & peace? How does ethnography similarly provide us with ways of celebrating humanity & the aspects of life that each of our many cultures chooses to highlight? How has the practice of ethnography taken you as an ethnographer to places where you face your own mortality or celebrate life? Have you experienced occasions of “life” or “death” during your fieldwork, reflection, writing? What were these like? How do you frame them? This year’s preconference invites us to enter into an intimate dialogue on the issues of life & death that ethnography can highlight for us.

It will be held on-site at the Marriott all day on Wednesday, Oct. 31 with a follow-up party/ritual in the evening. The cost is $60 (please make checks payable to me to facilitate payment - sorry! no credit cards). Anyone who wants to participate can send me an abstract or inquiry by email:
cristina.gonzalez@asu.edu

New ethnography books from AltaMira/Rowman & Littlefield:
Bochner & Ellis (2001), Ethnographically Speaking: Autoethnography, Literature & Aesthetics
Drew (2001), Karaoke Nights: An Ethnographic Rhapsody

Minutes from NCA Business Meeting 2000
Seattle: Nick Trujillo called the meeting to order at 2 p.m., Nov. 11, 2000. Minutes from the last division meeting in Chicago were approved. Nick thanked Carolyn Ellis for serving as the division’s 1st Chair and Past Chair. Membership count before the convention stood at 260 members & members were reminded that we must reach & maintain 300 members to maintain our status as a division. Invite your friends to join us! Nick reported on the NCA Legislative Council meeting he attended, noting proposed changes that are designed to give members more access to participate in legislative matters. He added that he has a list of NCA committees and asked members interested in serving on one to contact him at nickt@csus.edu. Because Ron Wendt was unable to attend the convention, he resigned as vice chair. It was proposed and approved that Nick serve an additional year, with Carolyn as Past Chair & Bud Goodall as Vice Chair. Nick made Ron’s report on division submissions: 59 papers submitted with 45 accepted (a 76% acceptance rate); 18 programs submitted with 11 accepted (a 61% acceptance rate). The papers & programs were reviewed by 14 members of the division. Bud reported on NCA 2001, noting that we had 21 time slots with the opportunity for more if we “double up” on times. He discussed the use of Rapid Review software (which we know since then did not work this year). Bud thanked Melanie Mills for putting together the “Spirituality in Fieldwork” preconference on Whidby Island. He also presented Nick & Carolyn with plaques to commemorate their service to the division. Elections resulted in Cristina Gonzalez as Vice Chair Elect, and Linda Welker as Secretary, although she was later unable to serve and was replaced with Melanie Mills. The division will explore the possibility of a dissertation and/or book award to spotlight research. Nick asked anyone interested in serving as webmaster to please contact him. He thanked those in attendance & adjourned the meeting. Big thanks to Stacy Holman-Jones for taking minutes!

Call for Nominations
Division members are invited to nominate best book, dissertation, and/or article for recognition at the business meeting. Please send your choices with a short explanation to Melanie at
NCA Program-at-a-Glance

Thursday, Nov. 1
8:00-9:15  Continuing the Conversation about what Constitutes Ethnography: Multiple Voices in an Exploratory Forum, Quebec, Convention Level

8:00-9:15  Critical Takes on Cultural Places: Street Dialogues, City Celebrations, Rural Negotiations, and Domesticated Downtowns, Trinidad

8:00-9:15  Contributed Papers in Ethnography, Embassy Room, 4th Floor Hilton

9:30-10:45  The Engaged Scholar: Research Relationships & Volunteerism, Trinidad

11:00-12:15  Virtuality, Digitality, & Ethnography, Trinidad, Convention Level

11:00-12:15  Ethographic Performance II: Group Performance of "From Boys to Men: Porn Consumption & Emerging Masculinities", Embassy Room, 4th Floor Hilton

12:30-1:45  Being-With-Others Directed Through Care: The Search for Relational Authenticity, Trinidad

12:30-1:45  Radical(izing) Traditional Assumptions about Caregiving: Viewing End-of-Life Care as a Communicative Event, Embassy Room, 4th Floor Hilton

2:00-3:15  The Third Place: Ethnographic Studies of Social Involvement in Non-Work or Home Environments, Trinidad, Convention Level

2:00-3:15  Writing the Familiar: Ethnographic Stories of Family, Embassy Room, 4th Floor Hilton

3:30-4:45  Life, Death, and Identity in Personal Ethnographies, Trinidad, Convention Level

Friday, Nov. 2
8:00-9:15  Digital Time, Digital Space: The Revolution of Ethnography & the Ethnographer On-Line, Trinidad, Convention Level

9:30-10:45  Texts, Contexts, and Ethics: From Representational Crises to Interpretive Methods to Ethnographic Practices, Trinidad, Convention Level

11:00-12:15  Spotlight on Ethnographic Scholarship: The Life & Work of Nick Trujillo, Trinidad

12:30-1:45  Living the Arts Through Ethnography: Painting Stories, Performing Selves, Ballroom Dancing, Trinidad, Convention Level

2:00-4:45  Computer-Mediated Relationships and Communication Revolutions: Ethnographic Reflections from in Media Res, Trinidad

Saturday, Nov. 3
8:00-9:15  Ethnographic Representation in Hollywood: The Case for Poetry, Trinidad, Convention Level

8:00-10:45  The Longing: Performance as Radical Inquiry, Imperial Salon A, Convention Level

11:00-12:15  Spotlight on Ethnographic Scholarship: The Life & Work of Carolyn Ellis, Trinidad, Convention Level

12:30-1:45  Top Four Papers in Ethnography, Trinidad, Convention Level

2:00-3:15  Radical(izing) Roots: Personal Narrative as Ethnographic Method for Exploring Communication, Socialization, and Racism, Trinidad, Convention Level

2:00-3:15  Business Meeting, Rhine, Lobby Level

3:00-4:45  Radicalizing New Writing: Responding to H.L. Goodall, Jr.’s Writing the New Ethnography as Impetus for (Re)considering the Methodological Implications of Performative and New Ethnographic Writing, Trinidad

Sunday, Nov. 4
8:00-9:15  Jamming with Girl-Ness: From Japanese Bathhouses to Power Media Cultures, Trinidad

8:00-9:15  Ethnographic Performance I: A Reader’s Theatre Adaptation of the Auto Factory Poems of Jim Daniels, International Salon H, Exhibit Level

9:30-10:45  Radicalizing the Roots of Ethnographic Research Praxis: Knowledge, Representation, and Reflexivity, Trinidad

9:30-10:45  Representing Interplays of Asian/North American Cultures, International Salon H, Exhibit Level

9:30-10:45  Extending Roots: Ethnographic Analysis
11:00-12:15  The Self & Other in Ethnographic Storytelling, Trinidad, Convention Level