GREETINGS FROM THE
DIvision President

Dear Members of the Ethnography Division,

For those of us devoted to the understanding of culture in its most quotidian forms, life has certainly given us ample puzzles to solve in the last year. This year’s conference program is very strong, as we follow the theme of “looking in” and “looking out.” I, for one, am happy to be able to come together with all of you once again at this year’s annual convention in Miami.

Laura Ellingson put in some incredible work (& hours!) in getting our program together this year, including the implementation of the new online system to our planning process. The work which Bryan Taylor has done preparing the pre-conference is admirable, and I’m really looking forward to their reports at our business meeting, and I remind all of you that it will be on Saturday at 3:30 pm in the Monaco Room, Level I of the Hotel Fontainebleau.

We will have a very special honor at our business meeting this year as well—the 2003 Norman K. Denzin Award will be presented to Christine Davis for her paper, “Home,” the story of her struggle with her mother’s death. (Note the abstract to her paper in this newsletter as well as information on the Denzin Award). Please come and share the celebration with us. We’re presently waiting to hear whether Professor Denzin will also be able to be with us at the meeting!

Finally, I’d like to add that it is an honor to have served all of you. We are doing good work, and our camaraderie and professional collaborations are vital to all of us, and our students. I look forward to seeing you all in Miami.

--Sarah Amira de la Garza, Arizona State U.

FROM THE CONFERENCE PLANNER

It was an honor to be the ethnography division’s program planner for this year’s NCA. We received over 60 papers and 15 panels, and the quality of the submissions was extremely high. Division members and others interested in ethnography will find papers and sessions on everything from health care to skateboarding, from firefighting to betting at a racetrack. We have a special spotlight panel this year to honor Sarah Amira de la Garza for her outstanding contributions to the field. I look forward to seeing you all in Miami!

-- Laura Ellingson, Santa Clara U.

Ethnography and Computer-Mediated Communication: Studying Cyberculture

8:30 AM - 5:00 PM, Wednesday, Nov. 19, 2003
Star Room, Eden Roc/Renaissance Resort

The Ethnography Division is sponsoring a preconference on the ethnographic study of cyberculture organized by Division vice-president Bryan Taylor. Registration is required. The registration fee is $50 (U.S.). For a summary of the preconference, a list of presenters, and a preliminary schedule, see page 2 of this newsletter.

Christine Davis Wins 2003 Norman K. Denzin Qualitative Research Award

The Carl Couch Center for Social and Internet Research (CCCSIR) is pleased to announce the winner of 2003 Norman K. Denzin Qualitative Research Award.

Christine S. Davis (Department of Communication, University of South Florida) won the 2003 Denzin Award with her paper, “Home.” The paper is a story of her struggle with her mother’s death, a testimony of suffering, meaning, transcendence, and spirituality. (The abstract of this paper appears on page 9 in the Expanded Guide to Ethnography Panels under the Business Meeting.)

The Carl Couch Center would like to thank all that applied for the 2003 Denzin Award. Special thanks goes to the Denzin Award Review Committee Members—Arthur Bochner (University of South Florida), Carolyn Ellis (University of South Florida), Patricia Clough (City University of New York), and Michal McCall-Meshejian (Macalester College).

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There are two listings for the NCA Ethnography panels scheduled for the Miami conference. The Pocket Guide lists all Ethnography-sponsored panels by time, location, and title. The Expanded Guide includes names of presenters and abstract titles.
Increasingly, ethnographers confront conceptual and methodological issues raised by computer-mediated communication (CMC). A growing number of ethnographers directly study Internet-based cultures. Others find that their studies must account for cultural members’ use of CMC that supplements their traditional spoken and written interaction.

Potentially, this transformation of ethnography creates both excitement and anxiety for researchers. As a result, this pre-conference will orient novices to the ethnographic study of CMC, and provide more experienced scholars with the opportunity to review and update their practices.

Presentations by leading CMC scholars will systematically cover all phases of the ethnographic study, emphasizing the unique challenges and opportunities of CMC contexts. Presenters will provide concrete illustrations of related issues, and lead discussion among participants. Additional presentations will focus on critical issues of race, gender, and class in cyber-cultural research. A concluding presentation will address the general transformation of ethnography research produced by the rapidly evolving contexts of cyber-culture. Scheduled presenters include:

Nancy Baym, University of Kansas  
Mia Consalvo, Ohio University  
Radhika Gajjala, Bowling Green State University  
David Hakken, SUNY Institute of Technology–Utica  
Teresa Harrison, SUNY-Albany  
Philip Howard, University of Washington  
Steve Jones, University of Illinois–Chicago  
Annette Markham, University of Illinois–Chicago  
Ananda Mitra, Wake Forest University  
Lisa Nakamura, University of Wisconsin

**SCHEDULE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>8:30 - 9:00am</td>
<td>Mix; Final Registration</td>
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<tr>
<td>9:00 - 9:15am</td>
<td>Welcome (Bryan Taylor)</td>
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<tr>
<td>9:15 - 10:00am</td>
<td>Overview of Ethnography and Computer-Mediated Communication (CMC) (Steve Jones)</td>
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<tr>
<td>10:00 - 10:15am</td>
<td>Break</td>
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<tr>
<td>10:15 - 11:00am</td>
<td>Design: Conceptualizing and Entering the Site of CMC (Philip Howard)</td>
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<tr>
<td>11:00am - 12:00pm</td>
<td>Observing and Participating in CMC (Nancy Baym)</td>
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<tr>
<td>12:00 - 1:00pm</td>
<td>Break for Lunch</td>
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<tr>
<td>1:00 - 2:00pm</td>
<td>Interviewing and CMC (Annette Markham)</td>
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<tr>
<td>2:00 - 3:00pm</td>
<td>Analyzing CMC Data (Ananda Mitra)</td>
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<td>3:00 - 3:15pm</td>
<td>Break</td>
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<tr>
<td>3:15 - 4:15pm</td>
<td>Roundtable: Identity, Difference and Power in CMC Research: Issues of Gender, Race and Class (Mia Consalvo; Radhika Gajjala; Teresa Harrison; Lisa Nakamura)</td>
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<tr>
<td>4:15 - 5:00pm</td>
<td>Ethnographic Cyborgs?: The Futures of Ethnography in Cyberculture (David Hakken)</td>
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**The Norman K. Denzin Qualitative Research Award**

The Denzin Award is an annual competition established by the Couch Center to recognize outstanding papers that (1) interpret or address Denzin’s theoretical or interpretive approaches, (2) demonstrate creative narrative ethnographies/autoethnographies as advocated by Denzin, (3) apply Denzinian concepts to a communication event, be it social or mediated, etc., (4) synthesize Denzinian ideas with other lines of scholarship, or (5) develop aspects of Denzinian scholarship in new directions. For more information about the Denzin Award, please contact Shing-Ling Sarina Chen at chen@cccsir.org or visit the Couch Center website at www.cccsir.org.

Professors Art Bochner and Carolyn Ellis will bring copies of the call for 2004 Denzin Award to the Ethnography Division Business Meeting (Saturday, 3:30-4:45pm in Monaco, Level I, Fontainebleau) to distribute when they present the award.
Pocket Guide to Ethnography Panels

Thursday, November 20

8:00-9:15AM
**Balboa, Mezzanine, Wyndham**
Reaching out to Reach in: Listening to Personal Narratives in Order to Better Study Performing Gender in the Workplace (Jointly Sponsored with the Feminist and Women’s Studies Division/Women’s Caucus)

8:00-9:15AM
**Monaco, Level I, Fontainebleau**
Crafting Sacred Space and Time in Everyday Life

9:30-10:45AM
**Monaco, Level I, Fontainebleau**
Analysis of Ethnographic Interview Research Procedures in Communication Studies: Prevailing Norms and Exciting Innovations

11:00AM-12:15PM
**Monaco, Level I, Fontainebleau**
Embracing and Wrestling with Acknowledgement: Life-Giving; Relationality; Dementia; and Death (Jointly Sponsored with Rhetorical and Communication Theory Divisions)

12:30-1:45PM
**Monaco, Level I, Fontainebleau**
Methodology, Ethics, and Voice in Ethnographic Research

2:00-3:15PM
**Suite 854, 8th Floor, Fontainebleau**
Challenging Discourses of Gender, Sexuality, and Identity

3:30-4:45PM
**Monaco, Level I, Fontainebleau**
A Death in the Family: Writing Memories of Loss

(Friday continued)

2:00-3:15PM
**Monaco, Level I, Fontainebleau**
Students, Teachers, and Mentors: Exploring Educational Settings through Ethnography

3:30-4:45PM
**Monaco, Level I, Fontainebleau**
Investigating Professional Communication in Organizations

5:00-6:15PM
**Monaco, Level I, Fontainebleau**
Flashbacks: Situating Then in Now

Saturday, November 21

8:00-9:15AM
**Monaco, Level I, Fontainebleau**
Autoethnography: Theory and Practice

9:30-10:45AM
**Monaco, Level I, Fontainebleau**
Top Four Papers in Ethnography

12:30-1:45PM
**Monaco, Level I, Fontainebleau**
Health Care Ethnographies

2:00-3:15PM
**Monaco, Level I, Fontainebleau**
Spotlight on Scholarship: The Life and Work of Sarah Amira De la Garza

3:30-4:45PM
**Monaco, Level I, Fontainebleau**
Ethnography Division Business Meeting

2003 Norman K. Denzin Award Presentation

Sunday, November 22

8:00-9:15AM
**Monaco, Level II, Fontainebleau**
Narrating the Classroom

9:30-10:45AM
**Monaco, Level I, Fontainebleau**
Researchers, Research, and Academic Life: Exploring Our Place in Ethnography and Ethnography in Our Place

9:30-10:45AM
**Fisher A, Conference Level, Eden Roc**
Ethnography and Pedagogy (Jointly Sponsored with the Scholarship of Teaching and Learning Series)

11:00AM-12:15PM
**Monaco, Level I, Fontainebleau**
Rhetorical Criticism and Qualitative Research: Methodological Boundaries and Intersections
Expanded Guide to Ethnography Division Panels
(including times, locations, abstract titles, and presenters)

THURSDAY, November 20

8:00 a.m. - 9:15 a.m. in Monaco, Level I, Fontainebleau
Crafting Sacred Space and Time in Everyday Life

Chair: Janice H. Rushing, University of Arkansas, Fayetteville
“‘Creative Space, Sacred Space’, and ‘Just One Thing’: Field Notes from A Life in Documentary Filmmaking and Academia.” Sarah R. Stein, North Carolina State University
“It Should Have Been a Wedding: Metaphors of Life and Death at a Funeral.” Janice H. Rushing, University of Arkansas, Fayetteville
“Creating Sacred Space in Depth Psychotherapy.” Joyce L. Hocker, Joyce L. Hocker & Associates
Respondent: Arthur P. Bochner, University of South Florida

8:00 a.m. - 9:15 a.m. in Balboa, Mezzanine, Wyndham
Reaching out to Reach In: Listening to Personal Narratives in Order to Better Study Performing Gender in the Workplace
(Jointly Sponsored with Feminist and Women’s Studies Division/Women’s Caucus)

Chair: Terri L. Russ, Purdue University
Panelists:
Terri L. Russ, Purdue University Aprile B. Lack, Lowry Hill
Jennifer S. Kramer, Purdue University Lisa Balser, Purdue Employees Federal Credit Union

This round table discussion is structured around finding a more encompassing way of studying the performance of gender in the workplace through the use of personal narrative. The panel reaches out to the corporate world by bringing in two panelists who work in that world and two panelists who currently work in the academic world and formerly worked in the corporate world.

9:30 a.m. - 10:45 a.m. in Monaco, Level I, Fontainebleau
Analysis of Ethnographic Interview Research Procedures in Communication Studies: Prevailing Norms and Exciting Innovations

Chair: Paul G. Friedman, University of Kansas
Panelists:
Jamel Bell, University of Kansas
Phillip J. Chidester, University of Kansas
Mary A. Kidd, University of Kansas
Jenifer L. Lewis, University of Kansas
Jimmie Manning, University of Kansas
Kathy Menzie, University of Kansas
Taleyna M. Morris, University of Kansas
Mary D. Pilgram, University of Kansas
Kyle Richards, University of Kansas

This panel of ethnographic researchers will examine how interview procedures are currently being used by communication researchers (“reach in”), as well as colleagues in allied fields (“reach out”), to describe the categories and logic by which people perceive the content and pattern of their daily experience. This panel’s insights come from a large collaborative research project conducted in 2002 to answer the question: How are ethnographic research interviews currently being used in communication journals?
Thursday continued

11:00 a.m. - 12:15 p.m. in Monaco, Level I, Fontainebleau
Embracing and Wrestling with Acknowledgement:
Life-Giving; Relationality; Dementia; and Death
(Jointly Sponsored with Rhetorical and Communication Theory Division)

Chair: Caroline J.S. Picart, Florida State University
“Dharma Dancing: Ballroom Dance and the Relational Order.” Caroline J.S. Picart, Florida State University
“Tuesdays with Morrie, and Beyond.” Michael J. Hyde, Wake Forest University
Respondent: Arthur P. Bochner, University of South Florida

12:30 p.m. - 1:45 p.m. in Monaco, Level I, Fontainebleau
Methodology, Ethics, and Voice in Ethnographic Research

Chair: Eleanor M. Novek, Monmouth University
“Friendship as Method.” Lisa M. Tüllmann-Healy, Rollins College
“Doing Legwork: Performance of Marked Body as Ontology and Methodology.” Laura L. Ellingson, Santa Clara University
“Reconceptualizing Ethical Action in Qualitative Research.” Lisa R. Foster, University of Texas, Austin
“His Monster’s Voice.” Thomas S. Frentz, University of Arkansas, Fayetteville
Respondent: Bob M. Gassaway, University of New Mexico

2:00 p.m. - 3:15 p.m. in Suite 854, Chateau, 8th Floor, Fontainebleau
Challenging Discourses of Gender, Sexuality, and Identity

Chair: Nick L. Trujillo, California State University, Sacramento
“GirlPower! A Fiction of Agency.” Elaine H Cardenas, George Mason University
“Sex, Lies and Disneyland.” Stacey Dean Treat, University of Arkansas
“Then and Now: A Biographical Analysis of Feminism in Action.” Abby L. Gold, North Dakota State University and Amanda Brown, North Dakota State University
“Corsets, Headpieces, and Tape: An Ethnography of Gendered Performance.” Rachel B. Friedman, University of Nebraska, Lincoln and Adam B. Jones, University of Nebraska, Lincoln
Respondent: Diane S. Grimes, Syracuse University

3:30 p.m. - 4:45 p.m. in Monaco, Level I, Fontainebleau
A Death in the Family: Writing Memories of Loss

Chair: Patricia Geist Martin, San Diego State University
“Grave Tending with Mom at the Cemetery.” Carolyn S. Ellis, University of South Florida
“Reconstructing Opa: Last Meditations of a Meteorologist.” Boris HJM Brummans, Texas A&M University
“Home.” Christine S. Davis, University of South Florida
“Sea Medicine.” Kendall A. Smith-Sullivan, University of South Florida
Respondent: Karl V. Winton, Marshall University
FRIDAY, November 21

8:00 a.m. - 9:15 a.m. in Monaco, Level I, Fontainebleau
Crime, Sex, Diesel, and Fire: Examining the Occupational Cultures of Dirty Workers

Chair: Shirley K. Drew Triplett, Pittsburg State University
“Miles of Trials: The Life and Livelihood of Long Haul Truckers.” Melanie B. Mills, Eastern Illinois University
“A Day in the Life: Good People Doing “Dirty Work” in the Criminal Justice System.” Shirley K. Drew Triplett, Pittsburg State University
“Sexuality, Masculinity and Taint Management Among Firefighters and Correctional Officers: Getting Down and Dirty with ‘America’s Heroes’ and the ‘Scum of Law Enforcement.’” Sarah J. Tracy, Arizona State University and Clifton W. Scott, Arizona State University
“Good Cops Who Investigate Dirty Crimes: How Crime Scene Investigators Talk About Their Work, the Criminals They Hunt and Their Victims.” Bob M. Gassaway, University of New Mexico
Respondent: Steven K. May, University of North Carolina, Chapel Hill

8:00 a.m. - 9:15 a.m. in San Marco, Conference Level, Eden Roc
Reaching In/Reaching Out: Human-Animal Communication as Hyphenated Ethnography (Jointly Sponsored with Environmental Communication Commission)

Chair: Susan Hafen, University of Wisconsin, Eau Claire
Panelists:
Susan Hafen, University of Wisconsin, Eau Claire
Nick L. Trujillo, California State University, Sacramento
Emily J. Plec, Western Oregon University
Connie A. Bullis, University of Utah
Robert G. Westerfelhaus, College of Charleston
Nancy E. Briggs, California State University, Long Beach

Ethnologists, zoologists, anthropologists, psychiatrists, and biologists have argued that many animals do indeed communicate. This panel explores knowledge gained from what Viswesvaran (1994) calls “hyphenated” ethnographies conducted by ethnographers with hyphenated identities as human animals participating in lifeworlds with other animals.

9:30 a.m. - 10:45 a.m. in Monaco, Level I, Fontainebleau
Theorizing Connections with Others: Spirituality, Communication, and Embodiment

Chair: Andrew Jared Critchfield, George Washington University
“Reaching Out for the Strength of Goddesses and Warriors: Reaching In to Search for an Embodied Self.” Marcia Koch, San Diego State University
“Knowing, Asking, and Listening: Learning the Communicative Ways of Another.” Danielle Endres, University of Washington and James Leighter, University of Washington
Respondent: Nikki C. Townsley, University of Colorado, Boulder

Friday panels resume at 12:30pm
Friday continued

12:30 p.m. - 1:45 p.m. in Monaco, Level I, Fontainebleau
Constructing Cultural Spaces: Ethnographies of Public Communication

Bryan C. Taylor, University of Colorado, Boulder
“Passing Through Semiosis, Via Animism, Into Ecstasy: Downloading the Buffoon.” Nigel Brookes, San Diego State University
“Telling it Like it Isn’t: Identity Talk vs. Consumer Behavior in The Coffeehouse.” Kristi L. Gerding, University of Nebraska, Lincoln
“You Got to Stay In: An Ethnography of Winnerland Racetrack.” Doug Rentz, University of Kentucky and J. Emmett Winn, Auburn University
“Skateboarding Revolves My Life: ‘Ollying’ the Gap Between Subculture Theory and the Skater Experience.” Emily Chivers Yochim, University of Michigan
Respondent: Daniel Makagon, Michigan Technological University

2:00 p.m. - 3:15 p.m. in Monaco, Level I, Fontainebleau
Students, Teachers, and Mentors: Exploring Educational Settings through Ethnography

Chair: Nancy S. Jackson, Clemson University
“The Business of Gender: Looking at the Wharton School of Business as Gendered.” Lela S. Jacobsohn, University of Pennsylvania
“Enabling Reflexivity in a Mentoring Relationship.” William K. Rawlins, Ohio University and Devika K. Chawla, Purdue University
“Competing Cultural Voices: An Ethnographic Study of International Students in American Graduate Education.” Lily A. Arasaratnam, Rutgers University
“Moving From Adolescence into Adulthood: An Ethnographic Approach to Examining the Higher Education Classroom.” Kimberly A. Parker-Fatheree, University of Oklahoma
Respondent: Pamela A. Kaylor, Ohio University, Lancaster

3:30 p.m. - 4:45 p.m. in Monaco, Level I, Fontainebleau
Investigating Professional Communication in Organizations

Chair: Sheryl D. Lidzy, Murray State University
“Sitting in Recliners with Boys: Communication and Camaraderie at Fire Station 76.” Loralee Olejnik, San Diego State University
“I Know My Daddy’s Dead, But Will He Be Dead Tomorrow’: Reflections of Death and the Funeral Industry.” Cara T. Mackie, University of South Florida
“When They Know Who We Are: The National Women’s Music Festival Comes to Ball State University.” Marcy E. Meyer, Ball State University and Laura E. O’Hara, Ball State University
Respondent: Alexandra G. Murphy, DePaul University

5:00 p.m. - 6:15 p.m. in Monaco, Level I, Fontainebleau
Flashbacks: Situating Then in Now

Chair: Patricia Geist Martin, San Diego State University
“Remembering Me, Remembering Them: Recollections of Illness in Health Care Ethnography.” Laura L. Ellingson, Santa Clara University
“Visiting the 50s and 60s: I Return Now and Then to Negotiate Then in Now.” Patricia Geist Martin, San Diego State University
“Reconstructing (and Deconstructing) Naunny and Me.” Nick L. Trujillo, California State University, Sacramento
“The Feminist Imperative (?): Voicing Old Selves in New Language.” Nikki C. Townsley, University of Colorado, Boulder
“You Are Doing It Wrong! Judging Childbirth Choices,” Paaige K. Turner, St. Louis University
“‘Touching’ a Relationship I Never Quite Understood.” Robert L. Krizek, St. Louis University
SUNDAY, November 22

8:00 a.m. - 9:15 a.m. in Monaco, Level I, Fontainebleau

Autoethnography: Theory and Practice

Chair: Alice L. Crume, State University of New York, Brockport

“From Huangpu River to the Gulf of Mexico: A Journey of Love, Loneliness and Self-discovery.”
Hongmei Gao, University of South Florida

“Home Place: Visiting Memories.” Kate G. Willink, University of North Carolina, Chapel Hill

“A Phenomenological Feminist Ethnography: Stories from the Old Neighborhood.” Robin P. Clair, Purdue University

“Autoethnography Online: From Fieldnotes to Story.” A. J. Muhr, University of South Florida

Respondent: Melissa W. Aleman, James Madison University

9:30 a.m. - 10:45 a.m. in Monaco, Level I, Fontainebleau

Top Four Papers in Ethnography

Chair: Laura L. Ellingson, Santa Clara University

“A Community on ‘Fire’: The Construction of Discursive Formations.” Devon C. Brown, University of Colorado

“An Ethnography of Communication and Synergy in a Fundraising Marathon Group.”
Michael W. Kramer, University of Missouri, Columbia

“Stripping for a Living: Dancing, Fieldwork, and the Discipline(s) of Display.” Michele Hammers, Arizona State University

“Come Here, Go Away: A Story About Converging and Diverging.” Denise A. Menchaca, Bowling Green State University

Respondent: Sarah Amira De la Garza, Arizona State University

Saturday panels resume at 12:30

12:30 p.m. - 1:45 p.m. in Monaco, Level I, Fontainebleau

Health Care Ethnographies

Chair: David E. Weber, University of North Carolina, Wilmington

“Functions of Communication in Nirvana: A Study of Holistic Health Practitioners and Their Clients.” Lisa M. Schreiber, Dana College

“The Unheard Voices of the Santal: Communicating About Health From the Margins of India.”
Mohan J. Dutta-Bergman, Purdue University

“Gendered Healthcare: Eight Women’s Accounts of Doing Healthcare Occupations.”
Daniel Stuart Wilbur, Purdue University

“Crack Pipes and T-Cells: An Ethnography of Communication in a Residential Community for People Living with HIV/AIDS and Addiction.” Stephanie P. Martinez, Southern Illinois University, Carbondale

Respondent: Elaine B. Jenks, West Chester University
2:00 p.m. - 3:15 p.m. in Monaco, Level I, Fontainebleau
Spotlight on Scholarship: The Life and Work of Sarah Amira De La Garza

Co-Chairs: Laura L. Ellingson, Santa Clara University and Jess Alberts, Arizona State University
“A School Boy with a Mind of His Own Meets the Chihuahuaian Dessert: In the Field with Sarah.”
Larry D. Browning, University of Texas, Austin
“Through the Looking Glass: Journeys with Amira and Cristina.” Kirsten J. Broadfoot, University of Waikato, New Zealand
“Identity?: Interfacing the Biographic and Social/Historical.” Stanley A. Deetz, University of Colorado, Boulder
“The Pedagogy of Ethnography: Excavating Personal Narratives at the Brotherhood Gathering.”
Robert L. Krizek, St. Louis University
“The Spirit that Moves Me: Mirroring the Seasons of Amira.” Patricia Geist Martin, San Diego State University
Respondent: Sarah Amira De la Garza, Arizona State University

3:30 p.m. - 4:45 p.m. in Monaco, Level I, Fontainebleau
Ethnography Division Business Meeting

Winner of the 2003 Norman K. Denzin Award:
“Home” by Christine S. Davis, University of South Florida

Abstract

This, the story of my struggle with my mother’s death, is a testimony of suffering, meaning, transcendence, and spirituality. Mom was in the Hospice Home for seven days. She died on my birthday. In between, we struggled with callous doctors, incompetent nurses, tedious waiting, painful emotions and wrenching farewells. I struggled with revising the meaning of normalcy, with promises to take care of Mom amid the reality that I couldn’t. This is a chaos narrative and a quest narrative. It tells the story of a journey through hell, ending up, if not in heaven, at least back on earth.
8:00 a.m. - 9:15 a.m. in Monaco, Level II, Fontainebleau
etros, Research, and Academic Life:
Narrating the Classroom
Chair: Carolyn S. Ellis, University of South Florida
“Inspiring and Shaping the Undergraduate Narrative Voice.” Christine E. Kiesinger, Southwestern University
“Circles of 19: Teaching in the Aftermath of September 11.” Lisa M. Tillmann-Healy, Rollins College
“Public Speaking and the Narrative Paradigm.” David P. Olson, Southwestern University
“Narrating the Emotional Space of the Classroom.” Barbara J. Jago, University of New Hampshire, Manchester
“Narrating Complicity: Exploring Constructions of Power.” Tracy Marafiote, University of Utah

9:30 a.m. - 10:45 a.m. in Monaco, Level I, Fontainebleau
Researchers, Research, and Academic Life:
Exploring Our Place in Ethnography and Ethnography in Our Place
Chair: William K. Rawlins, Ohio University
“Loosening Up the Bible Belt While Tightening Up My Dossier.” Amber E. Kinser, East Tennessee State University
“Watching Others Watching Me: Life as a Researcher-Mom.” Elaine B. Jenks, West Chester University

9:30a.m.-10:45a.m. in Fisher A, Conference Level, Eden Roc
Ethnography and Pedagogy
(Jointly Sponsored with the Scholarship of Teaching and Learning Series)
Chair: Bryan C. Taylor, University of Colorado, Boulder
Panelists:
Robert L. Krizek, St. Louis University
Enid Sefcovic, Florida Atlantic University
David E. Weber, University of North Carolina, Wilmington
Respondent: Steven K. May, University of North Carolina, Chapel Hill
This panel will provide a forum for discussion about projects that get students engaged with ethnographic techniques and systematic discovery of their world and their ideas about it.

11:00 a.m. - 12:15 p.m. in Monaco, Level I, Fontainebleau
Rhetorical Criticism and Qualitative Research:
Methodological Boundaries and Intersections
Chair: Bryan C. Taylor, University of Colorado, Boulder
Panelists:
Carole Blair, University of California, Davis Washington Center
Gerard A. Hauser, University of Colorado, Boulder
Tarla Rai Peterson, University of Utah
Gerry F. Philipsen, University of Washington
Edward Schiappa, University of Minnesota, Twin Cities
Eric King Watts, Wake Forest University
This roundtable will bring together rhetorical critics and qualitative researchers to explore the boundaries and intersections between these methodological areas. Here, “qualitative research” is used broadly to include interpretive methods for collecting, analyzing and representing empirical evidence of human communication.