Full Circle Moments

A Note from the Chair by Robin M. Boylorn

I write to you from my home in Tuscaloosa, Alabama, as the semester and year come to a close, a month past our convention in Salt Lake City. My tenure as chair of the division will finish at the end of the year, but it has been a professional honor to serve on the Executive Committee of the Ethnography Division. It has been a productive few years of full circle moments, which began with a disappointing and disconcerting election result in 2016, when many of us were traveling to Philadelphia for the conference. That year’s preconference, Teach-In/Justice Out, was a remarkable reprieve and unexpected place of solace in the midst of uncertainty and fear. Collectively, we reflected on, and (re)committed to ways we could continue doing work rooted in social justice and community building, and we have. In 2017...
Full Circle Moments, continued…

I was the planner for our convention in Dallas, Texas, under Ron Jackson’s theme “Our Legacy, Our Relevance.” We hosted 31 individual papers accepted into 8 panels (including the Top Paper Panel), 8 paper panels, and 3 panel sessions. We also co-sponsored with the Activism and Social Justice, Critical and Cultural Studies, Family Communication, Interpersonal Communication, Political Communication, and the Communication and Aging Divisions.

New Additions for 2018

This past year, in response to the membership vote, Jillian Tullis and I drafted and instigated the call for our inaugural, biannual dissertation award, the first of which was awarded this year to Travis R. Bell. Additionally, in an effort to recognize and promote the work of our members, I solicited books, published within the last 3 years, to compile a book list (which is available on the website) highlighting the work of our division members. I hope a similar initiative can be started to create a repository of recent publications (including journal articles) that can be used as a go-to guide for syllabi construction and reference lists. I have also been committed to recruiting new members, and maintaining our current numbers. I encourage you to join me in these efforts, inviting your students to join our division, and making sure your colleagues, who do ethnographic work, are ongoing members. Share our website (http://ethnography.populr.me/), and join and like our Facebook page (https://www.facebook.com/NCAEthnography/)

In this post-NCA newsletter, the first we have had since 2014, we wanted to archive some of our accomplishments, highlight…

Celebrate Our 2018 Award Winners…

**John T. Warren Award for Best Student Paper:** Marquese McFerguson for *Unveiling Our Scars: Playing With and Expanding the Borders of Autoethnography*

**Best Dissertation (Inaugural):**
Travis R. Bell for *Documenting an Imperfect Past: Examining Tampa’s Racial Integration through Community, Film, and Remembrance of Central Avenue*

**Best Book (Co-Winners):** Julie-Ann Scott for *Embodied Performance as Applied Research*

Javon Johnson for *Killing Poetry: Blackness and the Making of Slam and Spoken Word Communities*

**Best Book Chapter:** Julie-Ann Scott & Kelly P. Herold for *Almost Passing: Using Disability Disclosure to Recalibrate Able-Bodied Bias in the Classroom*

Continued on the next page…
moments and memories, and look forward to things to come—coming full circle. As I reflect on the role of mentors in my academic and personal life, including our beloved Bud Goodall and Nick Trujillo, for whom a narrative award is named, Ron Pelias, to whom a legacy award was given, and to Carolyn Ellis and Art Bochner, who are enthusiastically embracing their permanent sabbatical and are recognized in this issue, I am grateful to have had the opportunity to contribute to a legacy they started.

I will be assuming the role of Immediate Past Chair, as Marianne LeGreco rotates off as our secretary, and we welcome Jimmie Manning as Vice Chair Elect, and Blake Paxton as the new secretary. Kurt Lindemann will be leading the way as chair next year, and Julie-Ann Scott will be our Vice Chair and planner. We are in good hands as we transition to a new year and chapter. I look forward to continuing to co-create a division and community we can be proud of. It is an exciting time to be an ethnographer—let’s see what we can do next! Happy Holidays & best wishes always.

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**More Award Winners...**

**Best Journal Article**: Julie-Ann Scott & Hunter Houtzer for “She Was Here”: Research as Resistance to the Loss of “Culturally Uncomfortable” Identities

**Best Special Journal Issue**: Bryant Keith Alexander & Mary E. Weems – editors for June 12, 2016: Terrorism and Hate in Orlando, America (Poetic and Performative Responses), Qualitative Inquiry, 23.7.

**Legacy Award**: Ronald J. Pelias, Professor Emeritus; SIU, Carbondale.

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**Legends and Legacy**

*Honoring Art Bochner & Carolyn Ellis*  
*by Tony E. Adams*

In August 2018, Art Bochner and Carolyn Ellis retired from the University of South Florida. For more than three decades, Art Bochner and Carolyn Ellis have mentored hundreds of students and championed the development and application of ethnography, autoethnography, and narrative inquiry.

Art is a leader in narrative inquiry, interpersonal and family communication, and communication theory, as well as a past...
Legends and Legacy, continued...

President of the National Communication Association. Carolyn is a leader in relational ethics, death and dying, and, most recently, compassionate interviewing and the Holocaust. Carolyn was also one of the founding members of the Division, chaired the Division from 1998-1999. Together, they have been passionate advocates of novel forms of investigating, expressing, and representing lived experience, and they have shown us how to fuse the personal and the academic, the arts and the social sciences, rigor and imagination.

Each has published multiple books and hundreds of articles, book chapters, and essays; given more than 50 national and international keynotes, plenary talks, and workshops; directed the dissertations of many contemporary ethnographers and autoethnographers; received numerous awards for their research, including lifetime achievement awards from the Ethnography Division of NCA and the International Congress of Qualitative Inquiry; and been recognized as a Distinguished Professor at the University of South Florida.

Together, they have edited more than 30 books about narrative and autoethnographic inquiry for their Ethnographic Alternatives and Writing Lives book series, and their book chapter, Autoethnography, Personal Narrative, and Reflexivity (2000), received the prestigious NCA Woolbert Award (2014) which recognizes an article or chapter that has stood the test of time. (As of this writing, the chapter has more than 5000 citations!)

Further, their legacy extends beyond their home disciplines of communication and sociology, as well as beyond the boundaries of the United States. They have traveled extensively to bring the ethic and practice of autoethnography and narrative to scholars in several countries; they have been used/referenced in disciplines as diverse as music, education, nursing, business, accounting, and medicine; and their (English) work has been translated to German and Spanish.

Individually and collectively, their work has substantially influenced others’ lives; indeed, it would be surprising to meet a narrative and/or autoethnographic researcher who wasn’t indebted to, and intimately familiar with, their scholarship.

Thank You!!
by Jillian Tullis

With 6 awards categories, a small legion of our peers is necessary to evaluate all of the exceptional scholarship that is submitted each year. I would like to extend my sincere appreciation and thanks to our colleagues who served on awards committees in 2018. I am grateful for their time and careful deliberations.

Bryant Keith Alexander
Ahmet Atay
Kristen Blinne
Deborah C. Breede
Devika Chawla
Nicole Defenbaugh
Tasha R. Dunn
Carolyn Ellis
Loril M. Gossett
Amber Johnson
Kurt Lindemann
W. Benjamin Myers
Kristen Elaine Okamoto
Desiree Rowe
Justin J. Rudnick

In celebration of Art Bochner and Carolyn Ellis, friends and colleagues have assembled a Symposium on Autoethnography and Narrative Inquiry: Reflecting on the Legacy of Carolyn Ellis and Art Bochner. The Symposium will be held January 3-5, 2019 at the Dolphin Beach Resort in St. Pete Beach, FL.
The Ethnography Division of the National Communication Association invites submissions for the 2019 convention in Baltimore, Maryland addressing the theory, research, and/or pedagogy of ethnographic research and its related approaches (including but not limited to narrative, personal narrative, autoethnography, and participant observation).

Submissions that directly and creatively address the theme of “Communication for Survival” are encouraged. Such submissions may engage the concept of play in a variety of ways, including but not limited to issues of surviving through our bodies, relationships, and communities culturally marked by race, ethnicity, sexuality, gender, age, (dis)ability, nationality, socioeconomic status etc. Submissions may also explore how ethnography and narrative methodologies enable and complicate personal and cultural narratives and how our methodologies choose how and when to “adapt” in order to “survive” within the broader Communication discipline. We also accept submissions that do not address the conference theme.

The Ethnography Division will accept the following submission types:

**Individual Papers:** These papers are submitted directly by an author or authors for consideration as an individual paper and not as part of a pre-conceived paper session. The papers are competitively reviewed and we will recognize the Top Paper in our division. Submissions must include a paper of no more than 30 double-spaced pages. Please remove all identifying information from the document properties before uploading the document to NCA Convention Central. Instructions on how to prepare an unidentifiable copy are provided in the Convention Library. Submitters should include title, description, keywords, author(s) information and AV requests in the appropriate electronic fields.

**Student submitters** should indicate their student status on the title page and in the relevant box on the submission form. The Ethnography Division awards the highest ranked competitive student paper for each year’s convention with the John T. Warren Top Student Paper in Ethnography.

**Paper Sessions:** A paper session is submitted as a pre-conceived and complete session of papers. The papers are not submitted or reviewed individually and are not submitted by the author(s) but rather by the individual submitting the paper session. The paper session is reviewed for consideration as a whole. Submissions must include: 1) the session title; 2) an abstract of no more than 75 words; 3) a rationale of no more than 250 words; and 4) paper titles, abstracts (75 words), and author name(s) and affiliations for each paper. A session chair is required, and preference will be given to submissions that feature presenters from multiple institutions. Please provide a rationale for acceptance outlining the importance of the submission. AV requests should be made at the time of submission.
Panel Discussions: A panel discussion is submitted as a pre-conceived and complete session of presenters discussing a relevant topic or issue. There are no papers presented at a panel discussion. Submissions must include: 1) session title; 2) names and affiliations of the panelists; 3) session description or abstract of 75 words; and 4) a 250-word rationale. The session rationale should include a summary of the topic or issue to be discussed and its relevance to the division and/or convention theme. The rationale should include an explanation for acceptance outlining the importance of the submission, and the credentials of presenters leading the discussion. A session chair is required. AV requests must be made at the time of submission.

Performance Sessions: A performance session is a pre-conceived and complete session. The performance session is reviewed for consideration as a whole. Submissions must include 1) session title; 2) names and affiliations of the presenters or performers; 3) session description or abstract of 75 words; and 4) a 250-word rationale 5) title(s) and description(s) of each performance. A session chair is required and a respondent is optional. Please provide a rationale for acceptance outlining the importance of the session. AV requests must be made at the time of submission.

Individual Films: The Ethnography Division accepts short film submissions that explore, represent, and embody ethnographic research and the ethnographic spirit of inquiry. Individual films are not part of a pre-conceived film session and will be reviewed individually. These submissions must include: 1) a title page; 2) a description, abstract, or rationale of no more than 250 words; and 3) a URL link to the film on an accessible platform (for example, YouTube). As individual films will be paneled by the Division planner with other films or papers, submissions must adhere to a strict 10 minute time limit. Presenters may show an excerpt of the film to fit this time limit, and this should be noted in the submission along with the specific time frame of the excerpt for viewing. AV requests must be made at the time of submission.

Film Sessions: The Ethnography Division accepts film session submissions that explore, represent, and embody ethnographic research and the ethnographic spirit of inquiry. A film session is submitted as a pre-conceived and complete session of films. The films are not submitted or reviewed individually and are not submitted by the author(s) but rather by the individual submitting the film session. The film session is reviewed for consideration as a whole. Submissions must include: 1) the session title; 2) an abstract of no more than 75 words; 3) a rationale of no more than 250 words; and 4) film titles, abstracts (75 words), and author name(s) and affiliations for each film; 5) a URL link to each film on an accessible platform (for example, YouTube). A session chair is required, and preference will be given to submissions that feature presenters from multiple institutions. Please provide a rationale for acceptance outlining the importance of the submission. AV requests should be made at the time of submission.

All submissions must be made via NCA Convention Central. Emailed or mailed submissions will not be accepted. All submitters are encouraged to review the Professional Standards for Convention Participants prior to submission. Helpful resources, including live and recorded step-by-step instructions on how to submit, are available in the Convention Library.

Watch [https://www.natcom.org/calendar](https://www.natcom.org/calendar) for updates on when Convention Central opens for submissions.

If you have questions, please contact the Ethnography Division Vice Chair and 2019 Program Planner, Julie-Ann Scott, scottj@uncw.edu.
2019 NCA ETHNOGRAPHY DIVISION AWARDS: CALL FOR NOMINATIONS

Due July 1, 2019

The Ethnography Division of the National Communication Association (NCA) invites nominations for the 2019 Division Awards. Nominations will be accepted for awards in the categories of:

- Best Book
- Best Journal Article
- Best Book Chapter
- Best Aural or Visual Ethnography
- Best Special Journal Issue
- Legacy Award

Although any NCA member may nominate a work, the authors of the nominated works must be registered members of the Ethnography Division. All nominations and supporting materials must be received by **July 1, 2019**.

All nominated works should be published/produced between July 1, 2017 and July 1, 2019. Publication date will be determined by the published date on the nomination, and not by publisher press runs, or by the date it was first published online (e.g., OnlineFirst).

**All nominations must include a cover letter or letter of support, specifying the award being sought, and highlighting the qualifications and/or merit of the nominated work.**

Self-nominations are welcome.

**BOOK CHAPTERS and JOURNAL ARTICLES**

Send nomination letter and PDF versions of articles and chapters to Robin Boylorn at rboylorn@ua.edu. Hard copies of articles and chapters will not be accepted.
BOOKS

PDF versions are preferred. Send PDF versions of books to Robin Boylorn at rboylorn@ua.edu. If a PDF is not available, send four (4) hard copies to

Robin Boylorn
University of Alabama
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Box 870172
Tuscaloosa, AL 35487

SPECIAL JOURNAL ISSUE and AURAL OR VISUAL ETHNOGRAPHY

PDF versions OR hard copies of these nominations will be accepted, with PDF copies preferred. Send one PDF of entire journal issue, or hyperlink of Aural and/or Visual Ethnography, to Robin Boylorn at rboylorn@ua.edu.

If a PDF is not available, or you choose to send hard copies of these nominations, please send four (4) copies to

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LEGACY AWARD

This award recognizes a member of NCA’s Ethnography Division whose work has exemplified what it means to live “the ethnographic life.” It honors a member whose ways of performing have consistently and passionately personified the spirit of the division—an enduring memory only fitting of the extraordinary contributions of the recipient.”

Nominations must include: Name and affiliation of nominee(s) and nominators; the support of (5) persons who can speak thoroughly and thoughtfully to the impact of nominee(s); contact information for nominee(s) and nominators; specific and detailed rationale for nomination (2 pages); and current CV of nominee(s), if available.

To nominate a current or deceased member of the Ethnography Division for this award, send a single PDF with the required parts of the nomination to Robin Boylorn at rboylorn@ua.edu.

Criteria for Review of Nominated Works include, but is not limited to, the following:
-Well-written, accessible and/or useable texts
-Significant/original contribution to the study or practice of ethnography
-Demonstrated contribution to our understanding of ethnography for the study of communication

For further information, please contact Robin Boylorn at rboylorn@ua.edu.
Aims and Scope

The Journal of Autoethnography (JoAE) is a refereed, international, and interdisciplinary journal devoted to the purposes, practices, and principles of autoethnography. JoAE publishes scholarship that foregrounds autoethnography as a method of inquiry; highlights themes and issues of past and contemporary autoethnographic research; discusses theoretical, ethical, and pedagogical issues in autoethnography; identifies future directions for autoethnography; and highlights innovative applications of autoethnography. JoAE also features reviews of books and media relevant to autoethnographic research and practice.

Journal of Autoethnography will launch in January 2020

Editorial Team

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Book Review Editors

Jeni Hunniecutt, University of Illinois
Esther Fitzpatrick, The University of Auckland

The complete Journal of Autoethnography editorial board can be accessed here.

The journal welcome submissions for the journal's inaugural volume. Please review the journal's author guidelines prior to making your submission. Please direct all editorial inquiries to JOAE_editorial@ucpress.edu. Any inquiries regarding book reviews should be directed to JOAE_reviews@ucpress.edu.